



Feedback from children about Art and Design (September 2022)

General questions about Art and Design

Children from Key Stage 1 have feedback on Art and Design. Some of the questions asked may have been slightly re-worded so they were accessible to children of all ages

What is Art about?

- Making something new that you like.
- You can learn to be an artist when you are older.
- Art is about beauty and it's different for everybody – one person might think it is beautiful and one person might think it's not.
- Learning about artists.

Why is Art important?

- You can capture scenery.
- It will help you when you are older. If you want to be an artist you can become one.
- It makes you feel happy and calm. It's relaxing.
- It takes us back to the past when learning about artists.

Tell me about your favourite piece of work in Art and tell me why you enjoyed learning about this

- When we mixed colours to see what new colour we made.
- I enjoyed doing our piece of art of the Queen.
- I enjoyed doing the sculptures like Barbara Hepworth, she made people and sculptures out of different materials.

Are there any areas in Art that you are still unsure about?

- Painting in nature – making sure I get all of the details.
- Not to add too much of a colour at a time when mixing colours – little by little I can change the colour.
- Making my sculptures really sturdy and strong.

How do you know if you are doing well in Art?

- If it looks the same as my teacher's model then I know I have done well.
- Comparing it to a picture of what I am drawing.
- If I get the Super Artist Award my work must be really good.
- By looking at what materials and techniques I used.

What happens if you are finding work difficult in Art?

- I keep trying to see I get better.
- I can ask for some help from the teachers.
- We can use our knowledge organisers to help us with the art we are making.

What do you need to do to improve your learning in Art?

- Concentrate more
- When things get tough, keep trying
- When you get something wrong, ask for help.
- To look for things that might be wrong with it and change it to make it better.

'Never settle for less than your best'

Jesus said, 'I am the light of the world. Whoever follows Me will not walk in darkness, but will have the light of life.' John 8:12

St George's Central CE Primary School and Nursery



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In July, you completed some work on Barbara Hepworth in Art, what can you tell me about it?

- A famous sculptor – she made different sized art.
- Her sculptures are people and things – most of them are outside, in parks and places where people can see them.
- She made her sculptures out of hard materials like stone, wood, clay and marble. – She didn't want the sculptures to fall down.
- We used support beams (pipe cleaners) to make our sculptures stay up. We had to put more clay at the bottom to make sure they didn't fall down.

If you were to complete this work again, what would you do differently?

- I might have built a stronger tower and use more support on the bottom.
- The more clay you use, the more chance the clay has of cracking.
- I would make the branches a little bit thicker so that they are stronger.
- I would make mine sturdier so that my leaves don't fall off.

Can you explain what some of this Art vocabulary means?

- Sculpture – something that is hard and is in the shape you want it. It could be any shape.
A sculpture is something made out of materials, it is what you imagine or see and you can build it in your hands. – **partially correct.**
- Clay – Something squishy but then it turns hard when you let it set. It will stand up if it is hard.
A material that is soft and when it sets it is strong. – **partially correct.**
- Knead – You use the palm of your hand to squish, push and fold the clay to change the shape. – **correct.**

Subject specific questions about Art

Can you remember what you learnt about Pablo Picasso?

- He was a famous artist.
- He is a very good artist who probably had lots of practise.
- He was born in Spain.
- He painted a lot of things. He did pictures of people and animals.
- We used different things to make prints.

What can you tell me about Picasso's prints?

- He used lots of different things to make his prints, like leaves, hands, feet.
- He makes prints using one line drawings.
- Pablo Picasso used a lot of different shapes.

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Can you talk me through the journey to creating your final piece?

- We all chose a different picture – some people did the same.
- We practised our one line drawings.
- We got our piece of paper and put it on the foam. We pressed down quite hard on top of our picture with a pencil to make our print. We got a roller and put it in the black paint. We rolled it over the foam and we could see our picture better.
- Then we pressed down onto the piece of paper to create a print.
- After we finished we did an evaluation where we described what we did and said what was good and what we didn't like.

What did you like about your final piece?

- I liked that it was tall (my giraffe).
- I liked the shape I made for my turtle – it showed its hard back.
- I like how I did the mouth – it came out well when I printed my template.
- I liked the insect that I chose, it had lots of detail on it.

How would you change/improve your work?

- I would choose a different animal because I would like the shape of it more.
- I might do it bigger to make it better.
- I might use different colour paints to make it more interesting.
- By making it bigger.
- I would be more careful and do it slowly so I don't mess it up or make silly mistakes.
- I would add less detail so that it was more simple to do.

Action to take as a result of Pupil Feedback on Art

- Ensure that subject related terminology and vocabulary is displayed with definitions and referred to regularly throughout lessons to ensure full understanding and help children to recall the information.
- To compare the work of different artists so that artists work is revisited and their techniques embedded into long-term memory.

Next Pupil Feedback review: Spring Term 2023

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